**ZZ Heavy test nr.35** 

Event : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date : \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NF : \_\_\_ Horse : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Arena 20 x 60 meters | Sitting trot | Marks  | Half marks | Corr. | Remarks  |
| 1 | A-XXC | Enter in collected canterHalt,Immobility and Salute , proceed in collected trotTrack to the left |  |  |  |  |
| 2 | M-FF | Medium trotCollected trot |  |  |  |  |
| 3 | K-E | Shoulder in right |  |  |  |  |
| 4 | E | Volte right 8 m |  |  |  |  |
| 5 | E-GC | Half pass to the rightTrack to the right |  |  |  |  |
| 6 | M-X-KK | Extended trotCollected trot |  |  |  |  |
| 7 | F-B | Shoulder in left |  |  |  |  |
| 8 | B | Volte left 8 m |  |  |  |  |
| 9 | B-GC | Half pass to the leftTrack to the left |  |  |  |  |
| 10 | SBetween I and R | Track to the left,after that collected walkHalf pirouette to the left |  |  |  |  |
| 11 | Between I and S | Half pirouette to the right |  |  |  |  |
| 12 |  | The collected walk S-I-R-I-S-I |  |  |  |  |
| 13 | I-R-B-KK | Extended walkCollected walk |  |  |  |  |
| 14 | A | Collected canter |  |  |  |  |
| 15 | BBetween X and EB | Track to the leftHalf pirouette to the leftTrack to the left |  |  |  |  |
| 16 | RIS | Track to the leftFlying change of legTrack to the right |  |  |  |  |
| 17 | BBetween X and EB | Track to the rightHalf pirouette to the rightTrack to the right |  |  |  |  |
| 18 | K-X-M | Change of hand, on the diagonal 3 flying changes of leg every4 (min) to 6 (max) strides |  |  |  |  |
| 19 | H-KK | Extended canterCollected canter |  |  |  |  |
| 20 | AD-E | Track to the leftHalf pass to the left |  |  |  |  |
| 21 | E | Flying change of leg |  |  |  |  |
| 22 | E-GC | Half pass to the rightTrack to the right |  |  |  |  |
| 23 | M-X-K | Change of hand, on the diagonal 3 Flying changes of leg every 3 (min) to 5 (max) strides |  |  |  |  |
| 24 | A | Collected trot |  |  |  |  |
| 25 | PL | Track to the leftHalt  |  |  |  |  |
| 26 | V | Rein back 5 steps, proceed in collected trotTrack to the left |  |  |  |  |
| 27 | AX | Down the center lineHalt, Immobility and Salute |  |  |  |  |
|  |  | Leave the arena at A in walk on a long rein |  |  |  |  |
| 28 |  | Walk : freedom and regularity |  |  |  |  |
| 29 |  | Trot : freedom and regularity |  |  |  |  |
| 30 |  | Canter : freedom and regularity |  |  |  |  |
| 31 |  | Impulsion and collection |  |  |  |  |
| 32 |  | Straightness , relaxation of the horse and the acceptance of the bridle |  |  |  |  |
| 33 |  | Ridingskills and harmony |  |  |  |  |
| 34 |  | Effect of the aids |  |  |  |  |
| 35 |  | Riders position and seat |  |  |  |  |
|  |  |  Subtotal |  | Signature of judge |
|  |  |  Penaltypoints |  |  |
|  |  |   Totalscore |  |