|  |  |  |  |  |  |  |  |  |  |  |  |  |
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| LOGO.tif**Test 51. Free dressage test for 5-year old horses, version 2017** | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | |
| Date: | | | |  | | | | Hnr: | |  | | | |
| Ring: | |  | | | | | Cat: | |  | | |
| Competition No: | |  | | | | | Rider: | |  | | **C** |
| Country of origin: | |  | | | | | Horse: | |  | |
| Combination number: | |  | | | | | Sex: | |  | | |
| Chip number: | |  | | | | | Judge: | |  | | |
| **NB**. The test should be ridden from memory, without help of a caller  Ridden time starts and ends with halt, immobility and salute at the beginning and end of the test | | | | | | | | | | | |
| Time: 4.30 min. – 5.00 min.  Bell signal after 4.30 minutes  Arena: 20x60 m | | | Sitting trot | | |  | |  | Ridden time: minutes | | |
| **Mandatory parts** | | | | | | Mark | | Penalty points | Commentary | | |
| 1 | Halt, several seconds | | | |  |  | |  |  | | |
| 2 | Rein back, 4-6 steps | | | |  |  | |  |  | | |
| 3 | Walk, minimal 20 meters | | | |  |  | |  |  | | |
| 4 | Extended walk, minimal 20 meters | | | |  |  | |  |  | | |
| 5 | Shoulder-in to the right, minimal 12 meters | | | |  |  | |  |  | | |
| 6 | Shoulder-in to the left, minimal 12 meters | | | |  |  | |  |  | | |
| 7 | Extended trot | | | |  |  | |  |  | | |
| 8 | Travers to the right, minimal 12 meters | | | |  |  | |  |  | | |
| 9 | Travers to the left, minimal 12 meters | | | |  |  | |  |  | | |
| 10 | Circle in canter to the right, 10-12 meters | | | |  |  | |  |  | | |
| 11 | Circle in canter to the left, 10-12 meters | | | |  |  | |  |  | | |
| 12 | Counter-canter to the right; by using the short side, a whole or a half circle or a serpentine, minimal 40 meters | | | |  |  | |  |  | | |
| 13 | Counter-canter to the left; by using the short side, a whole or a half circle or a serpentine, minimal 40 meters | | | |  |  | |  |  | | |
| 14 | Extended canter to the right | | | |  |  | |  |  | | |
| 15 | Extended canter to the left | | | |  |  | |  |  | | |
| 16 | Walk: rhythm, ground cover and regularity | | | |  |  | |  |  | | |
| 17 | Trot: rhythm, ground cover and regularity | | | |  |  | |  |  | | |
| 18 | Canter: rhythm, ground cover and regularity | | | |  |  | |  |  | | |
| 19 | Impulsion: the working tempo during the three gates | | | |  |  | |  |  | | |
| 20 | The horse in straightness, relaxation and contact | | | |  |  | |  |  | | |
| 21 | Position and seat of the rider | | | |  |  | |  |  | | |
| 22 | Riding skills and harmony | | | |  |  | |  |  | | |
| Total Score | | | | | |  | |  |  | | |