**ZZ Heavy test nr.35** 

Event : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date : \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Judge : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ NF : \_\_\_ Horse : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Arena 20 x 60 meters | | Sitting trot | Marks | Half marks | Corr. | Remarks |
| 1 | A-X  X  C | Enter in collected canter  Halt,Immobility and Salute , proceed in collected trot  Track to the left |  |  |  |  |
| 2 | M-F  F | Medium trot  Collected trot |  |  |  |  |
| 3 | K-E | Shoulder in right |  |  |  |  |
| 4 | E | Volte right 8 m |  |  |  |  |
| 5 | E-G  C | Half pass to the right  Track to the right |  |  |  |  |
| 6 | M-X-K  K | Extended trot  Collected trot |  |  |  |  |
| 7 | F-B | Shoulder in left |  |  |  |  |
| 8 | B | Volte left 8 m |  |  |  |  |
| 9 | B-G  C | Half pass to the left  Track to the left |  |  |  |  |
| 10 | S  Between I and R | Track to the left,after that collected walk  Half pirouette to the left |  |  |  |  |
| 11 | Between I and S | Half pirouette to the right |  |  |  |  |
| 12 |  | The collected walk S-I-R-I-S-I |  |  |  |  |
| 13 | I-R-B-K  K | Extended walk  Collected walk |  |  |  |  |
| 14 | A | Collected canter |  |  |  |  |
| 15 | B  Between X and E  B | Track to the left  Half pirouette to the left  Track to the left |  |  |  |  |
| 16 | R  I  S | Track to the left  Flying change of leg  Track to the right |  |  |  |  |
| 17 | B  Between X and E  B | Track to the right  Half pirouette to the right  Track to the right |  |  |  |  |
| 18 | K-X-M | Change of hand, on the diagonal 3  flying changes of leg every  4 (min) to 6 (max) strides |  |  |  |  |
| 19 | H-K  K | Extended canter  Collected canter |  |  |  |  |
| 20 | A  D-E | Track to the left  Half pass to the left |  |  |  |  |
| 21 | E | Flying change of leg |  |  |  |  |
| 22 | E-G  C | Half pass to the right  Track to the right |  |  |  |  |
| 23 | M-X-K | Change of hand, on the diagonal 3  Flying changes of leg every  3 (min) to 5 (max) strides |  |  |  |  |
| 24 | A | Collected trot |  |  |  |  |
| 25 | P  L | Track to the left  Halt |  |  |  |  |
| 26 | V | Rein back 5 steps, proceed in  collected trot  Track to the left |  |  |  |  |
| 27 | A  X | Down the center line  Halt, Immobility and Salute |  |  |  |  |
|  |  | Leave the arena at A in walk on a long rein |  |  |  |  |
| 28 |  | Walk : freedom and regularity |  |  |  |  |
| 29 |  | Trot : freedom and regularity |  |  |  |  |
| 30 |  | Canter : freedom and regularity |  |  |  |  |
| 31 |  | Impulsion and collection |  |  |  |  |
| 32 |  | Straightness , relaxation of the horse  and the acceptance of the bridle |  |  |  |  |
| 33 |  | Ridingskills and harmony |  |  |  |  |
| 34 |  | Effect of the aids |  |  |  |  |
| 35 |  | Riders position and seat |  |  |  |  |
|  |  | Subtotal |  | | Signature of judge | |
|  |  | Penaltypoints |  |  |
|  |  | Totalscore |  |