|  |
| --- |
| LOGO.tif**Test 52. Free dressage test for 6-year old horses, version 2017** |
|  |
| Date: |  | Hnr: |  |
| Ring: |  |  Cat: |  |
| Competition No: |  |  Rider: |  | **C** |
| Country of origin: |  |  Horse: |  |
| Combination number: |  |  Sex: |  |
| Chip number: |  |  Judge: |   |
| **NB**. The test should be ridden from memory, without help of a caller Ridden time starts and ends with halt, immobility and salute at the beginning and end of the test |
| Time: 4.30 min. – 5.00 min.Bell signal after 4.30 minutesArena: 20x60 m | Sitting trot |  |  | Ridden time: minutes |
| **Mandatory parts** | Mark | Penalty points | Commentary |
| 1 | Collected walk, minimal 20 meters |  |  |  |  |
| 2 | Extended walk, minimal 20 meters |  |  |  |  |
| 3 | Shoulder-in to the right in collected trot, minimal 12 meters |  |  |  |  |
| 4 | Shoulder-in to the left in collected trot, minimal 12 meters  |  |  |  |  |
| 5 | Half pass to the right in collected trot, minimal 5-10 meters sideways |  |  |  |  |
| 6 | Half pass to the left in collected trot, minimal 5-10 meters sideways  |  |  |  |  |
| 7 | Extended trot |  |  |  |  |
| 8 | Half pass to the right in collected canter, minimal 5-10 meters sideways |  |  |  |  |
| 9 | Half pass to the left in collected canter, minimal 5-10 meters sideways  |  |  |  |  |
| 10 | Extended canter to the right |  |  |  |  |
| 11 | Extended canter to the left |  |  |  |  |
| 12 | Flying and/or simple change of leg to the right in collected canter |  |  |  |  |
| 13 | Flying and/or simple change of leg to the leftin collected canter |  |  |  |  |
| 14 | Counter-canter to the right; by using the short side, a whole or a half circle or a serpentine, minimal 40 meters  |  |  |  |  |
| 15 | Counter-canter to the left; by using the short side, a whole or a half circle or a serpentine, minimal 40 meters |  |  |  |  |
| 16 | Walk: rhythm, ground cover and regularity |  |  |  |  |
| 17 | Trot: rhythm, ground cover and regularity |  |  |  |  |
| 18 | Canter: rhythm, ground cover and regularity |  |  |  |  |
| 19 | Impulsion: the working tempo during the three gates |  |  |  |  |
| 20 | The horse in straightness, relaxation and contact  |  |  |  |  |
| 21 | Position and seat of the rider |  |  |  |  |
| 22 | Riding skills and harmony |  |  |  |  |
| Total Score |  |  |  |